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ACHIEVING STUDENT PROGRESS REQUIRES FLEXIBILITY TO ENSURE THAT EACHCLASS'S UNIQUE NEEDS ARE MET. FOR THIS REASON, PLEASE BE AWARE THESE ASSIGNMENTS ARE SUBJECT TO CHANGE. YOUR STUDENT WILL ALWAYS BE NOTIFIED OF SUCH CHANGES IN CLASS

COURSE 8TH GRADE, FRENCH TRACK AND ENGLISH TRACK

MONDAY, SEPTEMBER 22ND: **Students will read and respond to (literature book) to The Rat Hunt pps 106-116 recording 3 ideas of importance per page for the story – we will do the questions in class on Tuesday.**

TUESDAY, SEPTEMBER 23RD: **Students will complete the vocabulary on pps116 - 117 Write a comparison essay, instructions on pp 128**

WEDNESDAY, SEPTEMBER 24TH: **Revise the comparison essay and turn in Friday 9/26/2014**

THURSDAY: ESSAY

FRIDAY: BRING IN CALL OF THE WILD FOR MONDAY, SEPTEMBER 29TH, CHAPTERS 1 & 2 SHOULD BE READ, ALL QUESTIONS ANSWERED (PROVIDED WORKSHEET)

ISB Name: _____
English period 1 & 4 September 29th
Worksheet 1 for Call of the Wild by Jack London

Page numbers relate to the Signet Classic Edition

Chapter 1 writing analysis

1. In the beginning of Chapter I, how is Buck described? Based on this description, how do you think he will deal with the hardships of the Yukon Territory? Which of his traits will serve him well in his new life? Which will he have to abandon to survive?
2. What important lesson did Buck learn from the man with the club? What is meant by the line, "It was his introduction to the reign of primitive law, and he met the introduction halfway."?
3. How did François begin to earn Buck's respect? From the description of this incident, predict what Buck's relationship will be with "a big, snowy-white fellow from Spitzbergen."
4. What is the significance of the title of this chapter?

VOCABULARY (find the sentence in the story, write it out from the book and then write your own sentence)

1. demesne (1): domain
2. populous (2): with many people; well-populated
3. imperiously (2): like a king
4. sated (2): filled up; full
5. insular (2): protected; inexperienced
6. progeny (3): children; offspring
7. deft (3): skilled
8. futilely (3): unsuccessfully
9. vilely (3): rudely
10. hydrophobia (4): rabies
11. impending (5): soon to happen
12. calamity (5): disaster
13. surcharged (7): charged over normal price
14. slaver (7): saliva; slobber
15. primitive (8): early, not sophisticated, raw, uncivilized
16. dormant (8): hidden, buried, sleeping
17. cunning (8): wisdom, experienced; wily

QUOTATIONS (NUMBERS IN PARENTHESES INDICATE PAGE NUMBERS.) Please explain what each quote means. Use a complete sentence.

1. "He did not know why, but he felt oppressed by the vague sense of impending calamity." (5)
2. "And Buck was truly a red-eyed devil, as he drew himself together for the spring, hair bristling, mouth foaming, a mad glitter in his bloodshot eyes." (6)
3. "In midair, just as his jaws were about to close on the man, he received a shock that checked his body and brought his teeth together with an agonizing clip." (7)
4. "That club was a revelation. It was his introduction to the reign of primitive law, and he met the introduction halfway." (8)
5. "Perrault knew dogs, and when he looked at Buck he knew that he was one in a thousand." (9)
6. "He was friendly, in a treacherous sort of way, smiling into one's face the while he meditated some underhanded trick, as, for instance, when he stole from Buck's food at the first meal." (9)
7. "It bit like fire, and the next instant was gone." (10)

Chapter 2 writing analysis

1. What are the "laws of club and fang" that Buck learned in chapter II? How are these laws different from what Buck was used to?
2. What is the one thing that Dave and Sol-leks live for? Why do you think they are like this? How do you think they got this way? Can you think of examples of other animals or humans that show these traits? What does this tell you about animal and human nature?
3. If you were Buck, which of the other sled dogs would you chose to be your teacher and why? How is this dog like or unlike François as a teacher?
4. What trait insures that Buck will survive in the north? How is this aspect of his character shown in the story? How would this trait be accepted in his former life? What does this say about the differences in the two worlds?
5. Explain the meaning of the following quotation from page 18:

"And not only did he learn by experience, but instincts long dead
became alive again. The domesticated generations fell from him. In vague
ways he remembered back to the youth of the breed, to the time the wild

dogs ranged in packs through the primeval forest and killed their meat as they ran it down. . . . Thus, as token of what a puppet thing life is, the ancient song surged through him and he came into his own again."

6. In adapting to his new world, has Buck developed or retrogressed? Defend your answer. Cite examples from the novel (page number please! And in quotes!)

5. Explain the meaning of the following quotation from page 18:

And not only did he learn by experience, but instincts long dead became alive again. The domesticated generations fell from him. In vague ways he remembered back to the youth of the breed, to the time the wild dogs ranged in packs through the primeval forest and killed their meat as they ran it down. . . . Thus, as token of what a puppet thing life is, the ancient song surged through him and he came into his own again.

6. In adapting to his new world, has Buck developed or retrogressed? Defend your answer.

VOCABULARY

1. primordial (10): ancient, prehistoric
2. reproof (12): blame, criticism
3. tuition (12): instruction; teaching
4. appeasingly (12): in an attempt to please
5. diabolically (13): with evil intent
6. disconsolate (13): unhappy, gloomy
7. gee (16): right
8. haw (17): left

QUOTATIONS

1. "All was confusion and action, and every moment life and limb were in peril. There was imperative need to be constantly alert; for these dogs and men were not town dogs and men. They were savages, all of them, who knew no law but the law of club and fang." (11)
2. "No fair play. Once down, that was the end of you." (11)
3. "The snow walls pressed him on every side, and a great surge of fear swept through him—the fear of the wild thing for the trap." (14)
4. "He did not steal for joy of it, but because of the clamor of his stomach." (17)
5. "Thus, as token of what a puppet thing life is, the ancient song surged through him and he came into his own again; and he came because men had found a yellow metal in the North, and because Manuel was a gardener's helper whose wages did not lap over the needs of his wife and divers small copies of himself." (18-19)

SPECIAL NOTES:

CALL OF THE WILD BY JACK LONDON IS THE NEXT BOOK!

WE START ON 9/26...PLEASE PURCHASE VIA BARNES AND NOBLE BOOKSELLERS OR ORDER ON AMAZON...

Read least 30 minutes every night! Annotate your story – study your notes! We can use extra copy paper and black expo markers for the class.

***For* French Track Students or other ESOL (English for Speakers of Other Languages) a website has come to our attention as a useful English learning tool: https://www.duolingo.com/**

COURSE 9TH GRADE

HW LISTED BY DATE (WRITER'S CHOICE AND LITERATURE BOOK

MONDAY 9/22: PARTS OF SPEECH EXERCISE 10.2 PRONOUNS PPS 446-449

TUESDAY: PARTS OF SPEECH EXERCISE 10.2 PRONOUNS PPS 450-451

Continue with part 3 of Fahrenheit 451 ~ essential questions ~ *Due September 26th*

Fahrenheit 451 **Comprehension Questions**

Part 3: "Burning Bright" (pages 107-158)

Directions: Read the criteria below. Each question is worth 5 points each.

- ☐ Answer the following questions using 6-8 complete sentences each.
  - Response should be typed, double-spaced, 12 point font
- ☐ You must cite evidence from the text in order to receive full credit.
- ☐ You must elaborate on your responses (ex: "This shows…This means…This is an example of… on pps 117….")
- ☐ Use proper conventions

1. What is Montag's plan for escape from the city? How does Faber help him execute the plan?
2. Why is the river important as Montag is trying to escape?
3. Who is Granger? How are the book burners in the forest different from the firemen in the city? What is their motivation for burning books? (p. 143-146)
4. How does the government convince citizens that Montag is dead, even though the man clearly isn't Montag? Why do you think the government takes this action? (p. 141-142)
5. What happens to the city? What does Montag realize about Mildred? (p. 148-149)
6. What does Granger mean when he says: "We're going to go build a mirror factory first and put out nothing but mirrors for the next year and take a long time to look at them" (Bradbury 164). Why would mirrors be important in this new society?
7. What is the Phoenix? Why does Bradbury include the Phoenix in the novel?
8. How has the meaning of fire changed by the end of the novel?

WEDNESDAY: **part 3 of Fahrenheit 451 Study for exam on Part 3 on 9/26**

Also be aware that grammar will be on the exam

THURSDAY: **part 3 of Fahrenheit 451 Study for exam on Part 3 on 9/26**

FRIDAY: … **there was a test Friday, weekend off**

Next book is: Lord of the Flies by William Golding (please have by 9/29/2014)

SPECIAL NOTES:

Read your assigned novel at least 30 minutes every night! Annotate your novel (per instructions) – study your notes! We can use extra copy paper and black expo markers for the class.

For French Track Students or other ESOL (English for Speakers of Other Languages) a website has come to our attention as a useful English learning tool: https://www.duolingo.com/

COURSE 10TH GRADE

MONDAY, SEPTEMBER 22ND: THERE WAS A TEST TODAY ON CHAPTERS 18-24, STUDENTS WILL READ CHAPTERS 25 – 28 ANNOTATING THE BOOK AND RESPONDING TO QUESTIONS IN CLASS

TUESDAY, SEPTEMBER 23RD: **Students read chapters 29, 30…annotate at least 10 post-its and bring in 2 good paragraphs on symbolism found in this section quiz next class, discussion**

WEDNESDAY, SEPTEMBER 24TH: **read article on Apartheid, print**

http://www-cs-students.stanford.edu/~cale/cs201/apartheid.hist.html

and search out 2 others similar also edu sites, print bring to class with index cards (at least 12 cards).

THURSDAY: SEPTEMBER 25TH: **read chapters 31, 32, ~ annotate at least 10 post-its and bring in 2 good paragraphs on motif found in this section quiz next class, discussion**

FRIDAY: SEPTEMBER 26TH: BOOK FINISHED IN CLASS, **Study for exam on Tuesday for end of book**

NEXT BOOK WILL BE THE GIRL WITH THE PEARL EARRING (PLEASE HAVE IT BY 9/29)

SPECIAL NOTES:

Read your assigned novel at least 30 minutes every night! Annotate your novel– study your notes! We can use extra copy paper and black expo markers for the class.

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